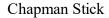
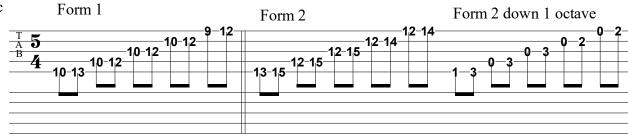
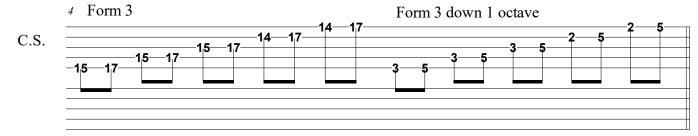
Pentatonics Overview

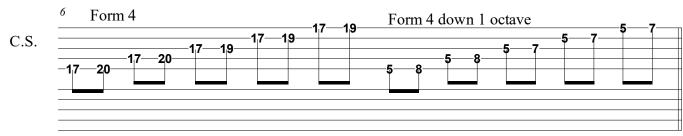
Treble side forms D minor in MR E minor in Classic

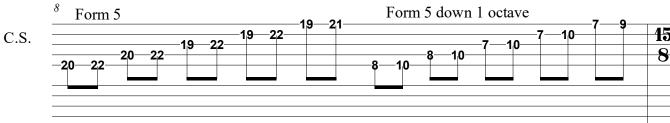
Josh Goldberg









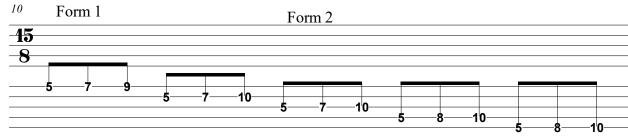


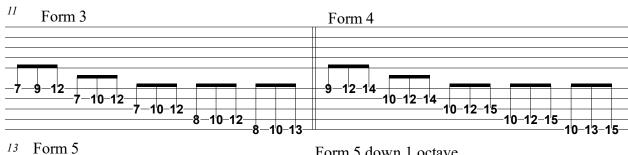
Bass side forms D minor

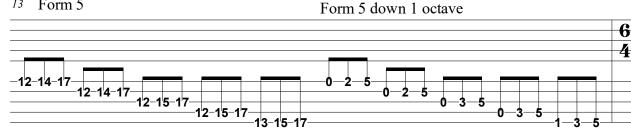
C.S.

Try all the shapes on both sides of the Stick and see how they sound and how they interconnect.

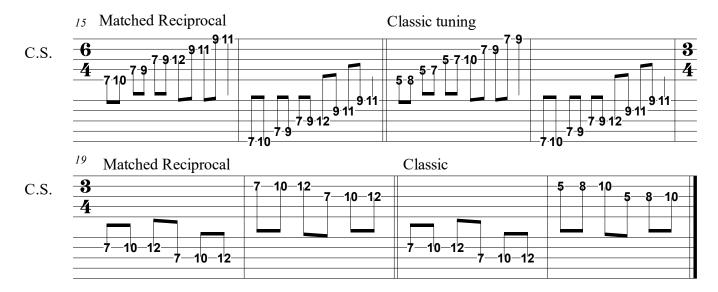
Notice how the bass side shapes are two of the treble side shapes combined C.S.







See how the shapes interchange on either side



Take these shapes and move them around the neck. Try out different keys, shapes and pathways through the scales. Notice how the patterns interlock with one another, and as you gain a deeper understanding of them, try to see them as a segments of a whole shape, rather than 5 individual scale shapes.