

# Pentatonics Overview

Treble side forms  
D minor in MR  
E minor in Classic

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Chapman Stick

Form 1                      Form 2                      Form 2 down 1 octave

4 Form 3                      Form 3 down 1 octave

C.S.

6 Form 4                      Form 4 down 1 octave

C.S.

8 Form 5                      Form 5 down 1 octave

C.S.

Bass side forms  
D minor

10 Form 1                      Form 2

C.S.

11 Form 3                      Form 4

13 Form 5                      Form 5 down 1 octave

Try all the shapes  
on both sides of the  
Stick and see how  
they sound C.S.  
and how they  
interconnect.

Notice how the bass  
side shapes are two  
of the treble side  
shapes combined C.S.

See how the shapes interchange on either side

15 Matched Reciprocal Classic tuning

C.S. **6** **4** **3** **4**

19 Matched Reciprocal Classic

C.S. **3** **4** **3** **4**

Take these shapes and move them around the neck. Try out different keys, shapes and pathways through the scales. Notice how the patterns interlock with one another, and as you gain a deeper understanding of them, try to see them as a segments of a whole shape, rather than 5 individual scale shapes.